

Painting with Passion. . . Making your Paintings Sing with Energy. . . Mary Alice Braukman's Workshop

Materials List:

If you have any questions do not hesitate to email or call: ebraukma@verizon.net cell: 727-418-3041

Many of the following materials are supplied by art companies at no charge to you. I want you to experience these supplies. Do bring an unresolved painting that you do not mind painting over or tearing up for collage. I will demonstrate resolving or making that painting sing and discovering layers within this piece.

These are supplies that are supplied at no cost:

Canvas 8" X 8" X 2" or 10" X 10" X 2"

Golden Mediums for texture (some Gesso but you will need more: white and black)

mGraham supplies gouache and some heavy bodied tube acrylics

Ampersand Supplies each of you with a 10" X 10" clayboard

BF Reves Paper for transfers

Photo Transfers that I have made up for you to learn several different methods.

You bring these:

1. A support similar to Gator Board something that will NOT warp from moisture.
2. Two sheets of Crescent or Strathmore Illustration Board medium thickness 16" X 20"
3. You will need Golden fluid acrylic colors. I will have some colors for you to try but please use your color choices. I tend to stay with analogous colors and one

contrasting color. (*suggested* colors: Naphthol Red Light, Hansa Yellow Med., Turquoise Phahalo, Titan Buff, Bone Black, Titanium White and Raw Umber)

4. White and black gesso will be supplied but we always seem to need more.
5. Brushes: I like flats and then pick up inexpensive ones for gluing. **You definitely need some sponge brushes and good scraping tools.**
6. Cutting tools: scissors, single edge razor blades or a cutting tool that allows you to do control cutting.
7. **Freezer paper**
8. White garbage bags w/out texture
9. 2 Water containers
10. 2 good spray bottles one that is *fine* spray
11. White tissue paper and Kleenix.

White or off white rice papers or decorative papers but no colored rice paper.

Your favorite tools: scrappers, credit cards or room keys stamping blocks. Some good quality magazines like Nat. Geograpics or Smitsonian, newspapers, old theater tickets etc. (just ideas you'll not need these on 1st day)

Bring an open mind and be prepared to explore your goals in art A Big Imagination is most important.